

OREGON **BALLET** THEATRE SCHOOL

2022/2023 Annual Session Dress Code

Click below to view OBT School's dress code, by level:

PRE-BALLET and PRIMARY, LEVEL 1

LEVELS 2-6

OBT2 – ARTISTS & TRAINEES

OREGON **BALLET** THEATRE SCHOOL

2022/2023 Annual Session Dress Code

PRE-BALLET and PRIMARY, LEVEL 1

Female Identifying: Pre-Ballet, Primary, Level 1

- Skin-Toned or Pink Tights should be matte (not shiny or Lycra), with no holes and worn without underwear.
- Canvas ballet slippers that match the color of the tights.
- Leotard (see below for specific leotard guidelines)
- Alignment belt (required for Primary and level 1 – see below for details)
- Mid-length to long hair is required to be pulled back into a neat bun and fastened securely using pins and a hair net. Short hair needs to be fastened away from face. Bangs must be pinned back away from face. Students/parents must be responsible for the necessary supplies to have hair done before class time.

Male Identifying: Pre-Ballet, Primary

- Short-sleeved white leotard
- Black bike shorts or leggings, black dance tights optional
- Thin white crew-length dance socks (no tube socks)
- White canvas ballet shoes

Male Identifying: Level 1

- Short-sleeved white leotard
- Black tights. **No short cut-off tights or shorts are permitted at any time for any class or rehearsal.**
- Thin white crew-length dance socks (no tube socks)
- White canvas ballet shoes
- Dance belts (undergarment) are required for Level I and above.
- Elastic belt is required for keeping tights up.

Non-binary: Pre-Ballet, Primary, Level 1

- Class leotard (see specific leotard guidelines below)
- Black bike shorts or leggings (Pre-ballet, Primary)
- Black tights. **No short cut-off tights or shorts are permitted at any time for any class or rehearsal.** (Level 1)
- Thin white crew-length dance socks (no tube socks)
- White canvas ballet shoes
- Dance belt (undergarment) as needed.
- Elastic belt required for keeping tights up.

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Hair

- All hair is required to be pulled back into a neat bun if possible and fastened securely using pins and a hair net that matches the color of the student's hair. Short hair needs to be fastened away from face. Students/parents must be responsible for the necessary supplies to have hair done before class time. No headbands, bandanas, bows, scrunchies, or other headwear which interferes with class.
- Unnatural hair color is okay but must be removed prior to performances (Level 1).

Leotards and Alignment Belts (Female and non-binary Identifying students)

	Pre-Ballet	Primary	Level 1
Leotard	Brand: Wear Moi Style: EMELINE Color: Pink	Brand: Wear Moi Style: EMELINE Color: White	Brand: Wear Moi Style Options: EMELINE CORALIE Color: Lilac
Alignment Belt	Not Applicable	Lt. pink 3/4" alignment belt	Dark purple 3/4" alignment belt

Dancewear can be purchased at [The Leotard](#), [Portland Dancewear](#), [Wear Moi](#), or [DiscountDance.com](#).

Additional Dress Code Guidelines

- When entering and exiting the building, students should have outside clothes over their dancewear.
- No shirts, legwarmers, skirts, etc., may be worn during class/rehearsals.
- No jewelry, watches, necklaces, or bracelets.
- No temporary tattoos.
- Shoes should be neatly sewn with like color thread. NO safety pins.
- Dancewear is to be kept laundered and in good repair. Any holes should be mended with same color thread.
- Please mark clothing, shoes and dance bags with the student's name and class level.
- Nails should be kept short and trimmed (no longer than 1/2 inch past end of finger). Nail polish permitted but should not have any chips in paint. No nail stones.

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Levels 2-6

Female Identifying: Levels 2-6

- Skin-Toned or Pink Tights should be matte (not shiny or Lycra), with no holes and worn without underwear underneath leotard.
- Canvas ballet slippers that match the color of the tights.
- Leotard (see below for specific leotard guidelines)
- Mid-length to long hair is required to be pulled back into a neat bun and fastened securely using pins and a hair net that matches the student's hair. Short hair needs to be fastened away from face. Students/parents must be responsible for the necessary supplies to have hair done before class time. Bangs must be pinned back away from face.
- Skirts may be worn for pointe, variations, and repertory classes (at teacher's discretion)

Male Identifying: Levels 2-6

- Short-sleeved white leotard
- Clean, white, snug-fitting athletic shirts are acceptable for levels 3-5; level 6 also has the option to wear a black shirt.
- Black tights. **No short cut-off tights or shorts are permitted at any time for any class or rehearsal.**
- Thin white crew-length dance socks (no tube socks)
- White canvas ballet shoes
- Dance belts (undergarment) are required for Level I and above.
- Elastic belt or dress belt is required for keeping tights up.
- Dress code applies to all technique and partnering classes.

Non-binary: Levels 2-6

- Class leotard (see specific leotard guidelines below)
- Black tights. **No short cut-off tights or shorts are permitted at any time for any class or rehearsal.** (Level 1)
- Thin white crew-length dance socks (no tube socks)
- White canvas ballet shoes
- Dance belt (undergarment) as needed.
- Elastic belt or dress belt required for keeping tights up.

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Hair

- All hair is required to be pulled back into a neat bun if possible and fastened securely using pins and a hair net that matches the color of the student's hair. Short hair needs to be fastened away from face. Students/parents must be responsible for the necessary supplies to have hair done before class time. Bangs must be pinned back away from face. No headbands, bandanas, bows, scrunchies, or other headwear which interferes with class.
- Unnatural hair color is okay but must be removed prior to performances.

Pointe Shoes

- Pointe shoe readiness is determined by School Director and School Faculty.
- Color of shoes should match color of tights, elastics, and ribbons
- Freed preferred, but not required; no Gaynor Mindens (Shoes must be approved by School Director prior to sewing)

Leotards (Female and non-binary Identifying students)

LEVEL 2	LEVEL 3	LEVEL 3P
Brand: Wear Moi Style: EMELINE CORALIE Color: Fushia	Brand: Wear Moi Style: FAUSTINE EMELINE EMERAUDE CANDIDE Color: Red	Brand: Wear Moi Style: FAUSTINE EMELINE EMERAUDE CANDIDE Color: Royal Blue

LEVEL 4	LEVEL 5	LEVEL 6
Brand: Wear Moi Style: FAUSTINE EMELINE EMERAUDE CANDIDE Color: Prune	Brand: Lulli Style: ADRIEN VERONIKA SANDRA PEYTON Color: Dark Teal	Brand: Lulli Style: ADRIEN VERONIKA SANDRA PEYTON Color: Black

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, [Portland Dancewear](#), [Wear Moi](#), [Lulli](#), or [DiscountDance.com](#). Dancewear can be purchased at [The Leotard](#)

Additional Dress Code Guidelines

- When entering and exiting the building, students should have outside clothes over their dancewear.
- No shirts, legwarmers, skirts, etc., may be worn during class/rehearsals.
- Jewelry should be minimal: small earrings; no watches, necklaces, bracelets, anklets, or facial jewelry (nose rings, etc.)
- Shoes should be neatly sewn with like color thread. NO safety pins.
- Dancewear is to be kept laundered and in good repair. Any holes should be mended with same color thread.
- Please mark clothing, shoes and dance bags with the student's name and class level.
- Nails should be kept short and trimmed (no longer than ½ inch past end of finger). Nail polish permitted but should not have any chips in paint. No nail stones.

Extended Curriculum Classes

- **Pointe, Variations, and Pas de Deux:** Level dress code with short wrap or pull-on skirt permitted. (At the teacher's discretion). No high-low or long skirts.
- **Contemporary:** Black leotard permitted, black tights, jazz pants, leggings, or mid-thigh length shorts. Socks permitted with teacher permission. NO garbage bag pants/shorts or baggy clothing. Athletic tank top or shirt permitted but must cover mid-section when actively moving.
- **Flamenco:** Black character or flamenco skirt with black 1" character shoes
- **Improvisation and Composition:** Any clothing suitable for movement, must cover chest to mid-thigh.
- **Strength and Conditioning:** Any athletic clothing, must cover chest to mid-thigh.

OREGON **BALLET** THEATRE SCHOOL

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OBT2 – Artists and Trainees

Female Identifying: OBT2

- Skin-Toned or Pink Tights should be matte (not shiny or Lycra), with no holes underneath leotard. No stirrup, cut off, or footless tights. Tights must be worn inside your shoes.
- Canvas ballet slippers that match the color of the tights.
- Solid colored leotard any style (no excessive criss-cross or skin showing)
- Mid-length to long hair is required to be pulled back into a neat bun and fastened securely using pins and a hair net that matches the student's hair. Short hair needs to be fastened away from face. Students must be responsible for the necessary supplies to have hair done before class time. Bangs must be pinned back away from face.
- Skirts may be worn for pointe, variations, company rehearsal, school classes, and repertory classes (as applicable). Tights may be worn over leotard if wearing a skirt.
- Warm-ups permitted while not dancing during company rehearsals.

Male Identifying: OBT2

- Clean solid-colored, white, or black, snug-fitting athletic shirt
- Solid colored or black tights. **No short cut-off tights or shorts are permitted at any time for any class or rehearsal.**
- Solid-colored or black unitards permitted.
- White, skin-toned, or black canvas ballet shoes
 - White shoes must be worn with thin white crew-length dance socks (no tube socks)
 - Black shoes w/ solid-colored tights must be worn with thin black crew-length dance socks (no tube socks)
 - Skin-toned shoes must be worn without socks
- Dance belts (undergarment) are required for Levels 1 and above.
- Elastic belt or dress belt is required for keeping tights up.
- Dress code applies to all technique, partnering, repertory, school classes, and company rehearsals.

Non-binary: OBT2

- Solid-colored or black leotard
- Solid-colored or black tights. **No short cut-off tights or shorts are permitted at any time for any class or rehearsal.**
- White, skin-toned, or black canvas ballet shoes
 - White shoes must be worn with thin white crew-length dance socks (no tube socks)
 - Black shoes w/ solid-colored tights must be worn with thin black crew-length dance socks (no tube socks)
 - Skin-toned shoes must be worn without socks
- Dance belt (undergarment) as needed.
- Elastic belt or dress belt required for keeping tights up.

OREGON **BALLET** THEATRE SCHOOL

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Hair

- All hair is required to be pulled back into a neat bun if possible and fastened securely using pins and a hair net that matches the color of the student's hair. Short hair needs to be fastened away from face. Bangs must be pinned back away from face. Students must be responsible for the necessary supplies to have hair done before class time. No headbands, bandanas, bows, or other headwear which interferes with class.
- Unnatural hair color is okay but must be removed prior to performances and photo shoots.

Pointe Shoes

- Pointe shoe readiness is determined by School Director and School Faculty.
- Color of shoes should match color of tights, elastics, and ribbons
- Freed preferred, but not required; no Gaynor Mindens (Pointe shoes must be approved by the School Director)

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Additional Dress Code Guidelines

- When entering and exiting the building, students should have outside clothes over their dancewear.
- No shirts, legwarmers, skirts, etc., may be worn during class/rehearsals.
- Jewelry should be minimal: small earrings; no bracelets, necklaces, anklets, or facial jewelry (nose rings, etc.)
- Shoes should be neatly sewn with like color thread. NO safety pins.
- Dancewear is to be kept laundered and in good repair. Any holes should be mended with same color thread.
- Please mark clothing, shoes and dance bags with the student's name and class level.
- No unitards for female identifying students.
- Nails should be kept short and trimmed (no longer than ½ inch past end of finger). Nail polish permitted but should not have any chips in paint. No nail stones.

Extended Curriculum Classes

- **Pointe, Variations, Pas de Deux, and Company Rehearsals:** Skirts permitted.
- **Repertory:** Dress code determined by repertory needs.
- **Contemporary:** Black or solid colored tights, jazz pants, leggings, or mid-thigh length shorts. Socks permitted with teacher permission. NO garbage bag pants/shorts or baggy clothing. Athletic tank top or shirt permitted but must cover mid-section.
- **Flamenco:** Black character or flamenco skirt with black 1" character shoes
- **Improvisation and Composition:** Any clothing suitable for movement, must cover chest to mid-thigh when actively moving.
- **Strength and Conditioning:** Any athletic clothing, must cover chest to mid-thigh.
- **OBT School Classes:** Level 6 dress code should be followed when attending all OBT school classes.
- **Free Dress Fridays:** Applies to technique class and OBT2 classes only, must be in proper dress code during company class and rehearsals.